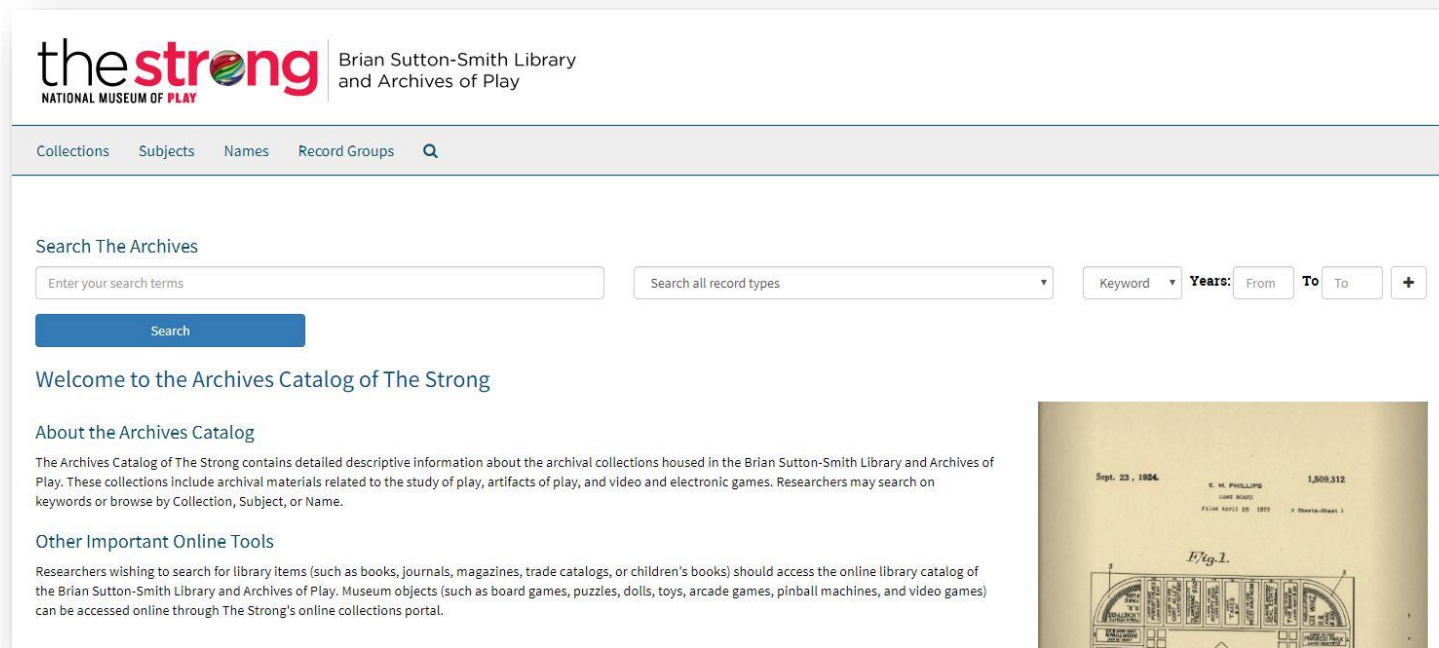


## Using the Archives Catalog of The Strong



From the main page of the [Archives Catalog](#) [shown above], you can search on keywords using the search bar or browse through the tabs above the search bar [Collections, Subjects, Names, or Classifications].

This document provides information on how to do the following:

- Keyword search
- Read details about a component
- Browse by Collections
- Browse by Subjects
- Browse by Names
- Browse by Record Group
- Request materials for use while in the research library and archives

Keyword searching is easy! Type in the name, title, or topic in which you're interested and then click "Search."

Search The Archives

pong

Search all record types

Search

Search all record types where  
keyword(s): pong

Showing Results: 1 - 10 of 38

1 2 3 4

Relevance Sort

Pong (Game)  
Subject

Pong – "Home Pong" console concept art, Barney Huang, 1975  
File – map-case: 3, drawer: 2, Folder: 9

**Scope and Content Note** This subseries houses the cabinet concept drawings from the industrial design department. These concepts were drawn in the early stages of cabinet development, and informed the decision on final assembly. Also included in the series are industrial design notes and reference materials. Noted designers and artists will be included in the folder description. Designers include Regan Cheng, Barney Huang, Mike Jang, Ken Hata, Milt Loper, and Mike Querlo. The series is arranged alphabetically by game.

**Found in:** Brian Sutton-Smith Library and Archives of Play at The Strong / Atari Coin-Op Division corporate records / Series II: Cabinet artwork, concepts, designs, and drawings / Subseries A: Cabinet concept and industrial design drawings

The Laws of Ping-Pong, as Amended and Adopted by the American Ping-Pong Association, Parker Brothers, Inc., ©1935, 1939  
File – Box: 3, Folder: 69

**Scope and Content Note** This series contains instructions for games published between 1893 and 1952, with a majority of the games from the 1920s through the 1940s. They have been arranged in alphabetical order, and when possible, dates have been identified based on the copyright date of the instructions. Parker Brothers manufactured the majority of these games, though products from several other companies appear. Some of the instructions have minor notations in Howard's handwriting.

**Found in:** Brian Sutton-Smith Library and Archives of Play at The Strong / LeRoy Howard papers / Series II: Published game instructions

Published sell sheets, Atari Coin-Op, letters P-Q [Peter Pack Rat, Pac Mania, Paperboy, PAT 9000 (2), Pit Fighter, Pole Position, Pole Position, Pole Position II, Pong, Pong Doubles, Pool Shark, Popeye (2), Pot Shot, Primal Rage, Pursuit (Kee Games), Quantum, Quiz Show]  
File – Box: 68, Folder: 1

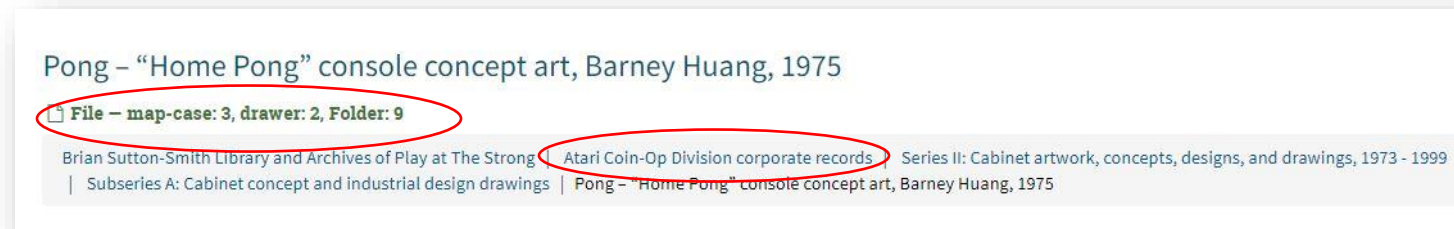
**Scope and Content Note** This subseries contains the various sell sheets for Atari Coin-Op games. These materials demonstrate the evolution of the process of creating sell sheets, including copy, mockup, and final film proof. Also included are published, final sell sheets. These sell sheets were used to market Atari games in print advertisements, as well as at trade shows. (Folder titles followed by an asterisk indicate that damaged materials have been photographed and discarded; digital images exist.)

**Found in:** Brian Sutton-Smith Library and Archives of Play at The Strong / Atari Coin-Op Division corporate records / Series VIII: Advertising and marketing / Subseries B: Sell sheets and print advertisements

You will then see the first page of results for your search. (On the right-hand side of the results page, you will see additional filters. You can further sort your keyword results by "Archival Record," "Collection," "Record Group," or "Subject.")

Once you discover a result about which you would like to learn more information, just click on that result.

The next page will give you specific details about the component, such as which Collection the file/component is from, along with its physical location.



This particular file is from the Atari Coin-Op Division corporate records, Series II, Subseries A, and is located in Map Case 3, Drawer 2, Folder 9.

To browse the full extent of Collections, click on the “Collections” tab.

The screenshot shows the website for the Brian Sutton-Smith Library and Archives of Play. The header includes the logo for 'the strong NATIONAL MUSEUM OF PLAY' and the text 'Brian Sutton-Smith Library and Archives of Play'. Below the header is a navigation bar with tabs for 'Collections', 'Subjects', 'Names', and 'Record Groups', along with a search icon. The main content area displays 'Showing Collections: 1 - 10 of 172'. A pagination bar shows numbers 1 through 18, with '1' highlighted and a 'Next' button. A 'Sort' dropdown menu is set to 'Title (ascending)'. The first collection listed is '1UP collection of electronic gaming media coverage', with a red folder icon, 'Collection - Box: 1-8', and 'Identifier: 111.477'. Its abstract describes a collection of VHS cassettes, Beta cassettes, a CD-ROM, and a DVM cassette. The second collection is 'A Visit from St. Nicholas manuscript', with a red folder icon, 'Item - item: manuscript', and 'Identifier: 77.807'. Its abstract mentions a manuscript of the poem 'Twas the Night Before Christmas'. The third collection is 'AGPI collection of Norman Hasselriis papers', with a red folder icon, 'File - Box: Individual Manuscripts', and 'Identifier: 116.5455-d'. Its abstract describes typed manuscripts on card games. The fourth collection is 'AGPI collection of Sally Sugarman papers', with a red folder icon, 'File - Box: Individual Manuscripts', and 'Identifier: 116.5455-c'. Its abstract describes manuscripts from Sally Sugarman.

When you want to learn more about a Collection, just click on that record to access details about the Collection, including its linked Controlled Access Terms [People, Corporate Names, or Subjects], Notes [including Historical/Biographical information, Scope and Content information, System of Arrangement, and much more].

On the right side of the page, you will see the “Collection Organization” panel, which you can expand to see what exactly is contained in each series/subseries/component of a collection.

The screenshot displays a digital archive interface for the "Barbie Liberation Organization collection". At the top, there is a navigation bar with links for "Collections", "Subjects", "Names", and "Record Groups", along with a search icon. Below this, the collection title "Barbie Liberation Organization collection" is shown, followed by a red box icon, "Collection - Box: 1", and "Identifier: 94.86". To the right of the title are icons for "Citation" and "Print". Below the title, the text "Brian Sutton-Smith Library and Archives of Play at The Strong | Barbie Liberation Organization collection" is visible. A navigation bar contains two buttons: "Collection Overview" and "Collection Organization". The main content area on the left includes a description of the collection, a paragraph stating it has been arranged into two series, and sections for "Dates" (1993 - 1994), "Creator" (Barbie Liberation Organization (Organization)), and "Conditions Governing Use". On the right side, a "Collection organization" panel is expanded, showing a search bar, "From year" and "To year" fields, and a "Search" button. Below these are two series: "Series I: Barbie Liberation Organization..." and "Series II: VHS tapes, 1993", each with sub-items. A large black arrow points to the "Collection organization" panel.

TIP: You can access a downloadable/printable PDF of the collection's finding aid under the heading "External Documents."

## Extent

0.2 Linear Feet (1 box)

Expand All

Additional Description

Subjects

Record Groups

Related Names

Finding Aid & Administrative Information

Physical Storage Information

External Documents

- Finding Aid to the Barbie Liberation Organization Collection, 1993-1994

Brian Sutton-Smith Library and Archives of Play — Barbie Liberation Organization Collection

### Finding Aid to the Barbie Liberation Organization Collection, 1993-1994

#### Summary Information

**Title:** Barbie Liberation Organization collection

**Creator:** Barbie Liberation Organization (BLO)

**ID:** 94.86

**Date:** 1993-1994

**Extent:** 0.2 linear feet

**Language:** English

**Abstract:** The Barbie Liberation Organization collection is a compilation of flyers, instructions, and plans for the organization's notorious doll voice box-switching project.

#### Repository:

Brian Sutton-Smith Library and Archives of Play at The Strong

One Manhattan Square

Rochester, New York 14607

585.263.2700

library@museumofplay.org

#### Administrative Information

**Conditions Governing Use:** This collection is open for research use by staff of The Strong and by users of its library and archives. Though the donors have not transferred intellectual property rights (including, but not limited to, any copyright, trademark, and associated rights



To browse the Subject terms within the Archives Catalog, click on the “Subjects” tab.

**the strong**  
NATIONAL MUSEUM OF PLAY

Brian Sutton-Smith Library  
and Archives of Play

Collections Subjects Names Record Groups

Showing Subjects: 1 - 10 of 775

1 2 3 4 5 6 7 8 9 10 ... 78 →Next

Title (ascending)

- 1Xtreme (Video game)  
[Subject](#)
- Abilene (Kan.) -- History  
[Subject](#)
- Adams, Scott  
[Subject](#)
- Adult play  
[Subject](#)
- Advanced Dungeons and Dragons (Game)  
[Subject](#)
- Adventure (Game)  
[Subject](#)

Upon selecting a Subject, you can see which Collections have been tagged with that particular term. You can then click on each Collection record to learn more.

To browse by Name within the Archives Catalog, click on the “Names” tab.

The screenshot shows the 'the strong' Archives Catalog interface. The header includes the logo 'the strong' with 'NATIONAL MUSEUM OF PLAY' underneath, and the text 'Brian Sutton-Smith Library and Archives of Play'. Below the header is a navigation bar with tabs for 'Collections', 'Subjects', 'Names', and 'Record Groups', along with a search icon. The main content area displays 'Showing Names: 1 - 10 of 791'. A pagination bar shows page numbers 1 through 10, an ellipsis, 80, and a 'Next' button. A sort dropdown menu is set to 'Title (ascending)' with a 'Sort' button. The list of names includes:

- 3M Company  
[Organization](#)
- Abate, Salvatore ("Sam") T.  
[Person](#)
- Abbot, Mike  
[Person](#)
- Abbott, Bob  
[Person](#)
- Abbott, Robert  
[Person](#)
- Activision (Firm)  
[Organization](#)

Upon selecting a Name, you can see which Collections have been tagged with that particular term. You can then click on each Collection record to learn more.



To browse by classification of materials, click on the “Record Groups” tab. You’ll see the three categories of Archival Collections here at The Strong. Click on a Record Group to view a list of all collections that fall under that category.

The screenshot shows the website for The Strong National Museum of Play, specifically the Brian Sutton-Smith Library and Archives of Play. The header includes the logo and navigation tabs: Collections, Subjects, Names, Record Groups, and a search icon. The main content area displays "Showing Record Groups: 1 - 3 of 3" and a sorting dropdown menu set to "Identifier (ascending)" with a "Sort" button. Three record groups are listed, each with a "Record Group" link and an "Identifier" label, followed by the location "Found in: Brian Sutton-Smith Library and Archives of Play at The Strong".

**the strong**  
NATIONAL MUSEUM OF PLAY

Brian Sutton-Smith Library  
and Archives of Play

Collections Subjects Names Record Groups

Showing Record Groups: 1 - 3 of 3

Identifier (ascending) **Sort**

List 01. Archival Collections Related to the Study of Play  
[← Record Group](#) Identifier: List 01  
**Found in:** Brian Sutton-Smith Library and Archives of Play at The Strong

List 02. Archival Collections Related to Artifacts of Play  
[← Record Group](#) Identifier: List 02  
**Found in:** Brian Sutton-Smith Library and Archives of Play at The Strong

List 03. Archival Collections Related to Video and Other Electronic Games  
[← Record Group](#) Identifier: List 03  
**Found in:** Brian Sutton-Smith Library and Archives of Play at The Strong

When requesting physical materials to view from the archives, please create a list [Researcher Request Form, Word document, or email are all fine] and indicate:

- Collection title
- Box number and/or Folder number, *or*
- Map Case number, with Drawer number and Folder number

Archival Materials:

LeRoy Howard Collection—Series I, Box 1

Phillip Orbanes Papers—Series III, IV, and V

Series III—Subseries C, Boxes 4 & 5

Series IV—Boxes 6-8

Series V—Boxes 10, Box 11 (folder 27); Subseries B-Box 14; Subseries C-Boxes 15, 16

Sid Sackson Collection—

Series III—

Box 24-Folders 65 & 75

Box 26-Folders 36, 73, & 95

Box 28-Folders 25, 77, 93

Box 29-Folders 6, 10, 23-33, 36, 44, 57, 91

Box 30-Folder 16

Box 31-Folders 9, 103

Box 32-Folders 35, 70

Box 33-Folder 45

Box 34-Folders 27, 49, 79

Box 35-Folders 1, 19, 21, 60

Box 36-Folders 31, 53

Box 40-Folder 60

*[example list]*

Digital materials may be viewed on-site using a designated computer terminal in the library reading room.

Questions? Please email Julia Novakovic at [jnovakovic@museumofplay.org](mailto:jnovakovic@museumofplay.org).